



Idris Murphy
Everywhen
2013



Reflections and Shadows Fowlers Gap 2012 acrylic on board 190x198cm

Idris Murphy

Everywhen

2013

King Street Gallery
on William

10am – 6pm Tuesday – Saturday

177 William St Darlinghurst NSW 2010 Australia

T: 61 2 9360 9727 art@kingstreetgallery.com

www.kingstreetgallery.com.au

Directors: Robert Linnegar and Randi Linnegar

member of
acga australian commercial
galleries association

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Front cover: *Green After Rain Outback* 2011 acrylic on board 38x38cm

Everywhen

The words 'every when' on my first hearing, were taken to be one word. This seemed immediately to evoke a certain state of mind/emotion, which underscored my particular approach to landscape; both to land and paintings of land.

On recollection 'this state of mind' was accompanied by a sort of silence, maybe at night? Some of my paintings have taken place in the desert at night.

Every when, seems to be a contradiction.

Simone Weil, in a book called Gravity and Grace says:

When the attention has revealed the contradiction in something on which it has been fixed, a kind of loosening takes place. By persevering in this course we attain detachment.

Every when describes something that is somewhat timeless, not fixed to the past but part of the present and future all at the same time.

W.E.H.Stanner

This apparent contradiction may also be found in a meditation, probably by Ignatius of Antioch, on Silence:

We each carry our own depth of silence, a human kind of silence, not found anywhere else.... silence is a presence, a receptivity, a readiness, a waiting, a listening.

There is the silence of nature, the turning of the earth, its movement around the sun, the silence of the sun, the moon, the stars, the ground. Noise is but interrupted silence.

At any or all times, the universal operation of spirit manifested everywhere and every when.

J.H.Muirhead

Idris Murphy



Black Bloodwood Trees Kimberley 2012/13 acrylic & collage on aluminium 198x198cm 3



Dam Evening Light 2011 acrylic & collage on board 38x38cm



Dam Series 2 2011 acrylic & collage on board 38x38cm



Silence and Light 2011 acrylic on board 38x38cm

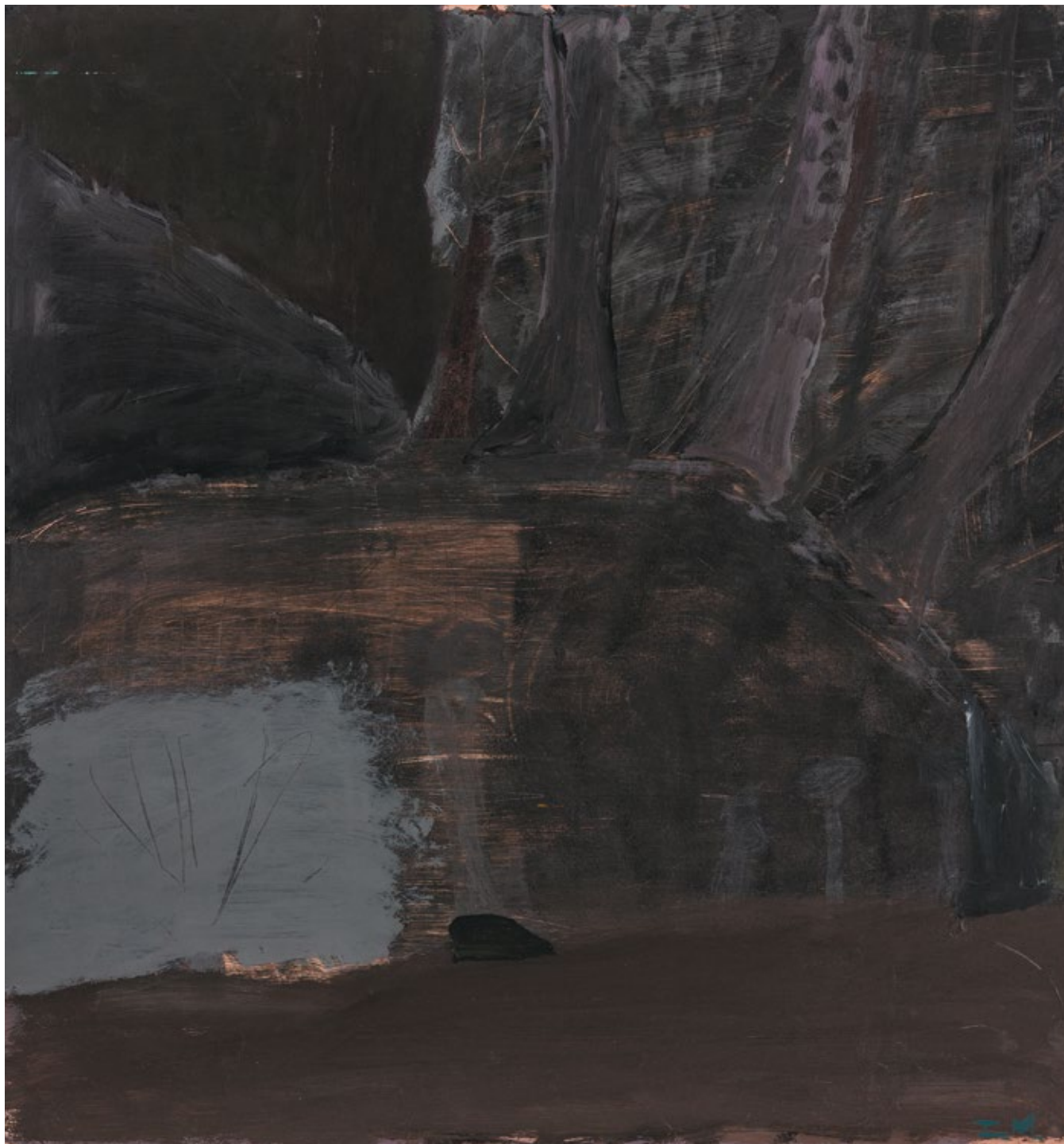


Trees on the Savannah 2012/13 acrylic on board 38x38cm











Silent Ash Bicheno 2012/13 acrylic on board 85x80cm



Strange Shapes of the Kimberleys 2012/13 acrylic & collage on board 84x80cm



Light Rainclouds 2013 landscape construction 36.5x49x20cm





White Trees and Waters The Kimberley 2012 acrylic on board 45x45cm



New Growth Desert 2012 acrylic & collage on board 45x45cm



Desert and Mud after Rain 2011 acrylic & collage on board 45x45cm



South Coast Cliff 2012 acrylic & collage on board 45x45cm



Kimberley Coast 2012/13 acrylic & collage on board 121x110cm



Helicopter View Dry Waterfall The Kimberley 2012 acrylic on aluminium 190x198cm 15



Boat Tree 2 [homage to Alfred Wallis] 2013 landscape construction 41x51x15cm



Nocturne 2013 landscape construction 17x54x6cm



Moon Shadows Reflections 2013 landscape construction 47x57x8cm



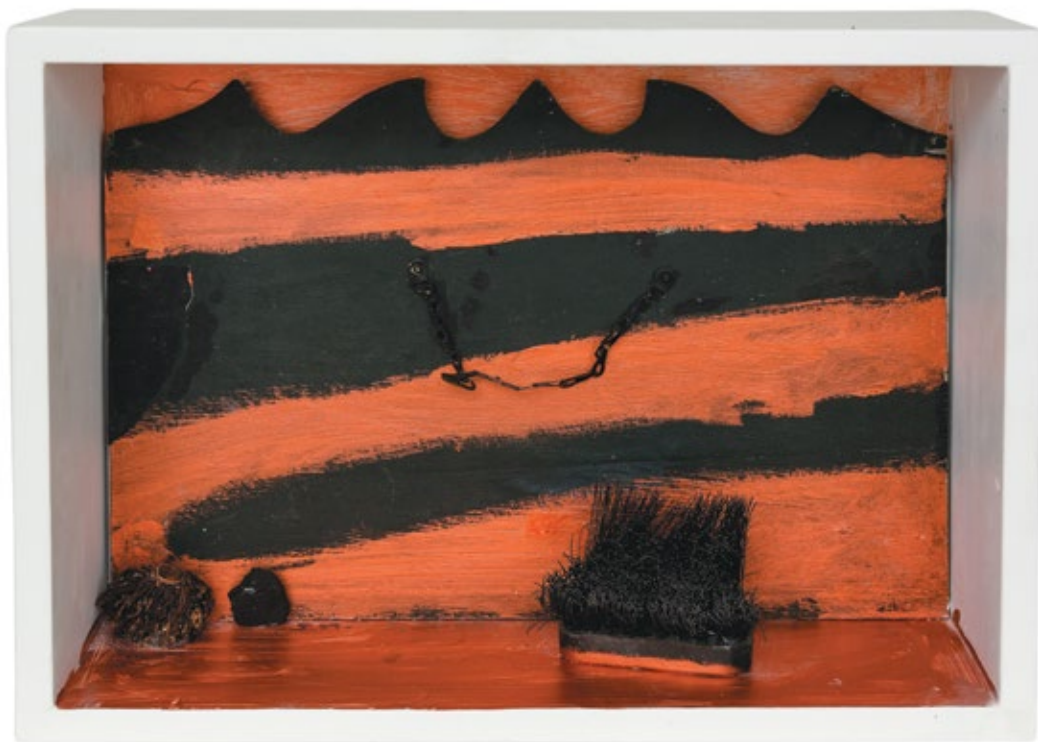
Flying into Mornington 2012/13 acrylic on board 80x85cm



Evening At Depot Beach 2012/13 acrylic on board 80x84cm



The Bush Bicheno 2012/13 acrylic & collage on board 80x85cm



Distant Rocks 2013 landscape construction 35.5x49x14.5cm



Illuminated Tree 2012/13 acrylic & collage on board 40x40cm



Late Storm Desert 2012/13 acrylic on board 40x40cm



Lunar Trees 2012/13 acrylic on board 40x40cm



Night Tree 2012/13 acrylic & collage on board 40x40cm



Last Light on Dam Waters 2012/13 acrylic on board 81x84cm



Savannah Shadows 2012/13 acrylic on board 46x46cm



Luminous Reflections 2012/13 acrylic on board 45x45cm





Silent View 2013 landscape construction 35.5x53x12cm



The Beach NZ 2013 landscape construction 27x49.5x10cm





Boabs and Reflections The Kimberley 2012 acrylic & collage on board 46x46cm



Boabs and Savannah 2012 acrylic & graphite on board 46x46cm



Pink Reflections 2013 landscape construction 49.5x49x14cm



Night Clouds 2013 acrylic on board 65.5x65.5cm



Ridge Lights 2013
relief collage, acrylic & graphite on board 54x33.3cm



Boat Tree 1 [homage to Alfred Wallis] 2013 landscape construction 49.5x48x15cm



White Desert Rain 2013 landscape construction 40x43x15cm



Kimberley Starlight 2013 landscape construction 34.5x42x20cm





Night Tree with Lights 2012/2013 acrylic on board 45x45cm



Pink Creek Bed 2012/2013 acrylic on board 45x45cm





Desert View Fowlers Gap 2013 landscape construction 35.5x49x15cm

For further information, images and a full CV on
Idris Murphy go to www.kingstreetgallery.com
Photography: Paul Wright, Sydney
Graphic Designer: Sam Woods





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