

Euan Macleod

In Darkness Let Me Dwell



Euan Macleod Studio Shot, 2026
photo by Riste Andrievski

Euan Macleod

In Darkness Let Me Dwell

27 October - 21 November, 2026

KS
GW

King Street Gallery
on William

Contents

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Looking Down Through Clouds, 2019,
watercolour monotype, 44 x 58 cm

Sumner

How high the ocean, full the tide
how low the sun, fleeting

the firmament, how late in the day
the coming ashore, ankle-deep

in light, then wading the sea-cave—
how long ago the long boat

oar-slap and dog-bark, flotsam of
the inter-tidal zone, the day bled

of its brightness—how soon again
the putting to sea and thereafter
the loosening and untethering of days,
the sending forth.

Gregory O'Brien



Detail from *June 2026 (In Darkness Let Me Dwell)*, 2026, oil on polycotton canvas, 137 x 180 cm, full image pg. 16

Tunnel Beach 2026
oil on polycotton canvas
100 x 124 cm



Inter-tidal zone

Half-full or fathomless, ocean of the five senses, where else might we dwell? In darkness and light. In memory and the present. In space and time, in tidal accretions of colour and pigment…

With its accumulation of kelp, slash, flotsam and its human complement, the coastline in Macleod's work is a place of entering and leaving, of returning and being gone. Within the annals of Australian and New Zealand art, this kind of littoral environment has long figured as a site of disaster, shipwreck, landfall, death, conflict and all manner of colonial mischief. It has also, relievedly, been a place of spiritual replenishment, succour and many kinds of worldly and transcendent love.

Taking its title from the Elizabethan composer John Dowland's mournful 'In darkness let me dwell' (1610), Macleod's coastal paintings survey different kinds of darkness, inward and outward. Suggesting narratives of blindness and illumination, mystery and revelation, despair and hope, age and youth, his canvases are a site of languor as they are of purposeful activity ('oar-slap' and 'dog-bark'). In the watery pre-dawn or evening half-light—'the day bled of its brightness'—his dog-walkers, umbrella-bearers, dreamers, strollers, the old and the young press onwards and outwards.

Macleod is, firstly, a painter of verbs; nouns come second. His paintings are a chronicle of the unstill life. The ongoing labour. His figures are caught up in an endless process of 'coming ashore' and 'wading the sea-cave', of striding forth, leaning into the weather and making do. At the same time, there is a pervasive sense of mortality, also rendered here as a verb–'the putting to sea and thereafter / the loosening and untethering of days'. In Macleod's schema, the non-human world—with its sheltering cave and zig-zag stream, its whiplash sea and howling light—has a vital, overarching and at times excoriating role to play. The paintings are themselves an inter-tidal zone, upon which the artist and his subjects advance and recede, ebb and flow, stand and fall.

- Gregory O'Brien



Euan Macleod Studio Shot, 2026
photo by Teah Linnegar

Sfakion 2026
oil on polycotton canvas
100 x 124 cm



In 2025, a group of artists including Euan Macleod, toured the battlefields and commemorative sites of the 1941 Allied Withdrawal from Greece and Crete, referred to as the campaigns of *Operation Lustre*.

The successive commemorative exhibitions, *LUSTRE: Contemporary Artists in Greece & Crete*, present a series of works produced in response to the landscapes, scarred by battle, that continue to hold 'rich historical associations'[1].

On the final day of May 1941, Sfakia Cove (Hora Sfakion) on Crete overlooking the Libyan Sea, became both the maritime withdrawal site for those who successfully made it to the rescue ships, and the final resting place of those whose who were left behind.

This catalogue features a selection of paintings from this commemorative project.

Visit www.paintingoperationlustre.com for more information, exhibition venues and catalogue.

Teah Linnegar, 2026

[1] Christopher Allen, 'Lustre' in *LUSTRE: Contemporary Artists in Greece and Crete* (Sydney: King Street Studios, 2026) 17.

Euan Macleod in Greece, 2025
photo by Michael Bradfield

Fire in Cave Rock 2026
oil on polycotton canvas
100 x 124 cm



Umbrella and Two Dogs, Corinth 2026
oil on polycotton canvas
100 x 124 cm



Sources of an Ocean 2026
oil on polycotton canvas
150 x 180 cm





Understudy (Square) 2026
oil on polycotton canvas
82 x 83 cm

Tidal Zone 2026
oil on polycotton canvas
84 x 120 cm





Euan Macleod Studio Shot, 2026
photo by Riste Andrievski

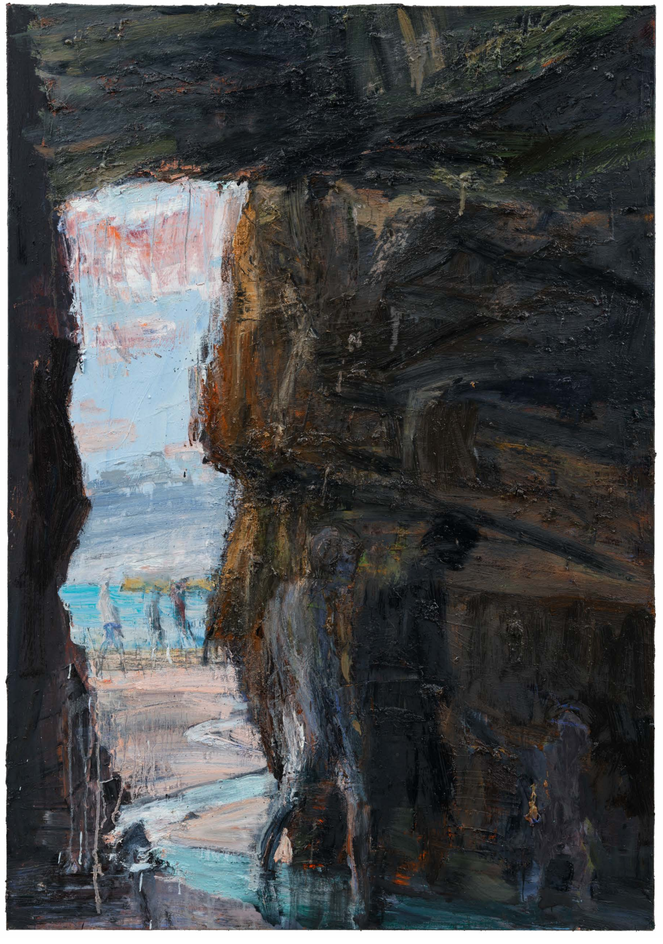
Stalker 2026
oil on polycotton canvas
150 x 180 cm





June 2026 (In Darkness Let Me Dwell) 2026
oil on polycotton canvas
137 x 180 cm

Inside Cave Looking Out (Catlins) 2026
oil on polycotton canvas
120 x 84 cm





Euan Macleod Studio Shot, 2026
photo by Teah Linnegar



Evacuation (Sfakion) 2025
oil on polycotton canvas
56 x 76 cm



Cathedral Cave Red Hat No Sea 2026
oil on polycotton canvas
51 x 38 cm



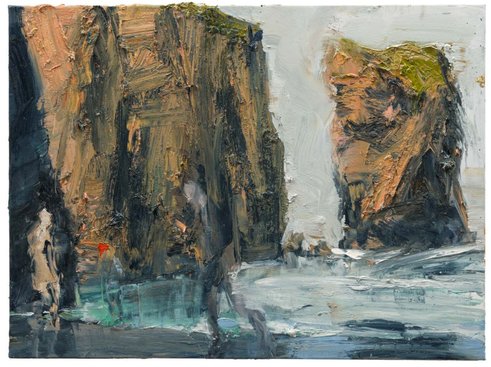
Walking the Dog - Dusk (Sumner) 2026
oil on polycotton canvas
56 x 76 cm



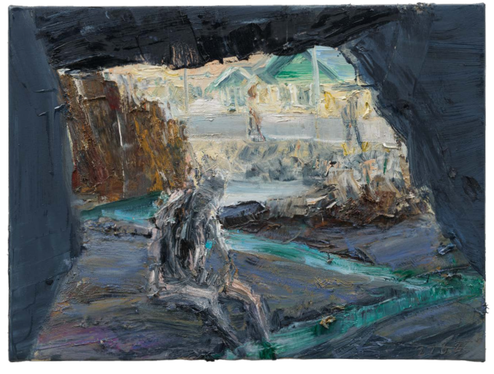
Looking Into Sinkhole 2026
oil on polycotton canvas
38 x 51 cm



Burn Off (Frazer) 2025
oil on polycotton canvas
84 x 120 cm



Tunnel Beach, Red Hat 2026
oil on polycotton canvas
38 x 51 cm



Tidal Zone (Without Sky) 2026
oil on polycotton canvas
38 x 51 cm



Sumner Sunset 2026
oil on polycotton canvas
38 x 51 cm



RL at Corinth Canal 2026
oil on polycotton canvas
56 x 76 cm



Weather House 2026
oil on polycotton canvas
56 x 76 cm



Looking Out of Cathedral Cave 2026
oil on polycotton canvas
51 x 38 cm



Sea Mist and Concrete Structure 2026
oil on polycotton canvas
38 x 51 cm

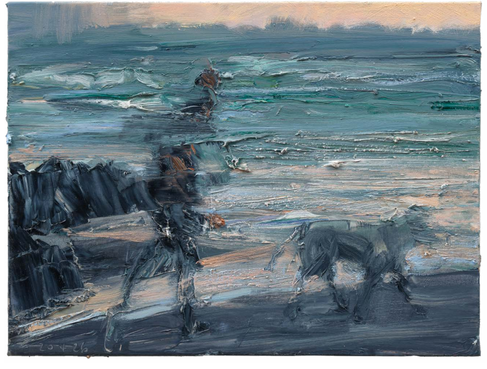


Beginning of Seawall Heraklion 2026
oil on polycotton canvas
56 x 76 cm



MH With Umbrella and Bunker, Corinth 2026
oil on polycotton canvas
56 x 76 cm





Walking Dogs Outside Cave 2026
oil on polycotton canvas
38 x 51 cm

Dog Walking at Dusk 2026
oil on polycotton canvas
38 x 51 cm

Curriculum Vitæ
(selected)

Born

1956
Ōtautahi Christchurch, Aotearoa/New Zealand

Studies

1997-2008
Lecturer in Painting, National Art School, Sydney

1977-79
Diploma Fine Arts (Painting) Canterbury University, Christchurch, New Zealand

1974-75
Certificate Graphic Design, Christchurch Technical Institute, New Zealand

Solo Exhibitions

2026
In Darkness Let Me Dwell, King Street Gallery on William, Sydney, NSW
Fool on a Hill, PG Gallery 192, Christchurch NZ
Euan Macleod and Gregory O'Brien in Collaboration, Diversion Gallery, Picton, NZ
2025
Euan Macleod: Glacier, S.H. Ervin Gallery, Sydney
Two Land/Coastal Pathways, Bowen Galleries, Wellington, NZ
Shoalhaven Sonnets, Shoalhaven Regional Art Gallery, Nowra, NSW
2024
Facing Time: 50 Years, Northsite Contemporary Arts, Cairns, QLD
15/7/2024, Niagara Galleries, Melbourne, VIC
June & Henry, PG Gallery 192
Flux, The Drill Hall Gallery, Australian National University, Canberra, ACT
Flux, Orange Regional Art Gallery, Orange, NSW
The Zoo Part 1, King Street Gallery on William
2023
Summit Road, King Street Gallery on William
FacingTime: Portraits of Geoff by Euan Macleod, The New Zealand Portrait Gallery Te Pukenga Whakaata, Wellington, NZ
2022
2 Degrees, Western Plains Cultural Centre, Dubbo, NSW
Memories of Forgetting, Niagara Galleries
Euan Macleod Plein Air, 3:33 Art Projects Young Curators Program with Abbotsleigh School and Hornsby Girls' High School, Grace Cossington Smith Gallery, Sydney, NSW
2021
Trans-Tasman Bubble, King Street Gallery on William
Hold Fast, Bowen Galleries
Lessons in Isolation, PG Gallery 192
2020
Figure in a dissolving landscape, King Street Gallery on William
Euan Macleod – Drawings and etchings from High Wire – a picture book by Lloyd Jones and Euan Macleod, Bowen Galleries
Euan Macleod – High Wire: book & works on paper, PG Gallery 192
2019
Clouds & caves, Bowen Galleries
Clouds & caves Bowen Galleries, Auckland
Belle Île with Luke Sciberras, King Street Gallery on William
Euan Macleod: Cloud and River, Niagara Galleries
Guardian: Euan Macleod, Delamar Gallery, Trinity Grammar School, Sydney
2018
The Clayton Utz Art Partnership: Euan Macleod, Clayton Utz, Sydney
Euan Macleod Prints, Octa, Cromwell, NZ
Painting in window, Bowen Galleries
Belle Île with Luke Sciberras, Manly Regional Art Gallery and Museum, Sydney
Euan Macleod – Painter, Pah Homestead, Auckland, NZ
2017
Swing/Bridge, Watters Gallery, Sydney
A Backward Glance, Bowen Galleries
High and Low, Nock Art Gallery, Hong Kong
Euan Macleod – Painter, travelling survey exhibition - Southland Museum and Art Gallery, Invercargil; Sarjeant Gallery, Whanganui; Te Manawa Museum of Art, Science and History, Palmerston North; Whangarei Art Museum, Whangarei – all New Zealand
2016
Euan Macleod – Prints: 1991- 2016, Orange Regional Gallery
I do love paint: Euan Macleod, New England Regional Art Museum, Armidale, NSW
A fragment of a memory of travel – a travelogue of works on paper, Watters Gallery
Euan Macleod – Paintings, PG Gallery 192
Euan Macleod – Painter, Suter Gallery, Nelson; Central Stories Art Gallery and Museum, Alexandra; Ashburton Art Gallery, Ashburton; *Millennium* Public Art Gallery, Blenheim; Aigantighe Art Gallery, Timaru - all New Zealand
Boneyard, Niagara Galleries
2015
Gallipoli, Watters Gallery
Euan Macleod – Painter, Forrester Gallery, Oamaru, NZ
Rope, Bowen Galleries
Bank of America Merrill Lynch - Art of Connecting: Euan Macleod, BAML, Sydney
2014
Euan Macleod: The Painter in the Painting, Tauranga Art Gallery, Tarunga, NZ; Hamilton Art Gallery, Hamilton, NZ
Euan Macleod: Moreton Island, Museum of Brisbane
Moreton Island – En Plein Air, Victor Mace Fine Art Gallery, Brisbane, QLD
Exploration, Watters Gallery
Euan Macleod - Works on Paper, Watters Gallery
2013
Colossus, Niagara Galleries
High Water, Bowen Galleries
2012
South Island, Watters Gallery
Euan Macleod – Works on Paper, Bath Street Gallery, Auckland, NZ
Holiday Snaps, Victor Mace Fine Art Gallery
In Island, Window Gallery, Bowen Galleries
2011
Surface Tension: the art of Euan Macleod 1991 – 2009, Tweed River Art Gallery, NSW; Orange Regional Gallery; Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC; Newcastle Regional Art Gallery, Newcastle NSW; UQ Art Museum, Brisbane
Euan Macleod: Works on Paper, Glasshouse Regional Gallery, Port Macquarie, NSW
Onward and Upward, Niagara Galleries
Euan Macleod Portraits, Maitland Regional Art Gallery, Maitland, NSW
Dry Ice – Paintings by Euan Macleod, Victor Mace Fine Art Gallery
Euan Macleod – a Selection of Etchings, Grahame Galleries + Editions, Brisbane
2010
Glacial, Watters Gallery
Walking on Ice, Bowen Galleries
Surface Tension: The art of Euan Macleod 1991-2009, S.H. Ervin Gallery
Brisbane River Paintings, Victor Mace Fine Art Gallery
2009
Mirages – Paintings by Euan Macleod, Victor Mace Fine Art Gallery
New paintings, Niagara Galleries
New Paintings, Brooke/Gifford Gallery, Christchurch
2008
Connections and Collaborations – Prints and Paintings by Euan Macleod, Tweed River Art Gallery
Macleod and Monsoon, Impressions on Paper Gallery, ACT
Boats and Other Paintings, Watters Gallery
Stalker, Victor Mace Fine Art Gallery
2007
Works on Paper, Lolliredini, Orange, NSW
Paintings on Paper and Etchings, Watters Gallery
Solitary Lesion – Intaglio Works by Euan Macleod, KickArts Centre of Contemporary Arts, Cairns
New Works on Paper, Bowen Galleries
2006
Niagara Galleries
The Good, The Bad and The Ugly, Watch This Space, Alice Springs, NT
All at Sea, Victor Mace Fine Art Gallery
Brooke/Gifford Gallery
2005
Holidays - Works on Paper, Lolliredini, Orange
Euan Macleod, New Paintings, Watters Gallery
Paintings for Houses, Bowen Galleries
Euan Macleod – Newcastle Revisited: Work Since 1998, Newcastle Regional Art Gallery
2004
Niagara Galleries
Brooke/Gifford Gallery
2003
Twenty Works on Paper, Watters Gallery
Inside Going Outside, Watters Gallery
Bowen Galleries
2002
Wet and Wild, Niagara Galleries
Napoleon Reef – Paintings by Euan Macleod, Bathurst Regional Art Gallery, Bathurst, NSW
Paintings, Victor Mace Fine Art Gallery
New Paintings, Brook/Gifford Gallery
2001
Euan Macleod Drawings 1987-2000, Ben Grady Gallery, Canberra
Recent Paintings, Watters Gallery
Works on Paper, Nick Mitzevich Gallery, Newcastle
Bowen Galleries
Figure Works From the 1980's, Victor Mace Fine Art Gallery
2000
Euan Macleod – Painting 1981-1999, University of the Sunshine Coast Library Gallery, QLD
Niagara Galleries
Brooke/Gifford Gallery
Euan Macleod - Painting 1984 – 2000, Cairns Regional Gallery, Cairns
1998
Victor Mace Fine Art Gallery
Niagara Galleries
Euan Macleod – Painting 1981-1998, Newcastle Regional Art Gallery
Euan Macleod – Painting 1981-1998, New England Regional Art Museum
Brooke/Gifford Gallery
1997
Bowen Galleries
Watters Gallery
1996
Brooke/Gifford Gallery
Victor Mace Fine Art Gallery
Niagara Galleries
1995
Bowen Galleries
Watters Gallery
1994
Niagara Galleries
Brooke/Gifford Gallery
Works in Progress, School of Fine Arts Gallery, University of Canterbury, Christchurch
Victor Mace Fine Art Gallery
1993
Bowen Galleries
Watters Gallery
1992
Drawings, New England Regional Art Museum
Brooke/Gifford Gallery
Niagara Galleries
Victor Mace Fine Art Gallery
1991
Watters Gallery
1990
Niagara Galleries
Bowen Galleries
Brooke/Gifford Gallery
Victor Mace Fine Art Gallery
1989
Watters Gallery
Bowen Galleries
1987
Watters Gallery
Self Portraits, Victor Mace Fine Art Gallery
Brooke/Gifford Gallery
Bowen Galleries
1986
Bowen Galleries
1985
Watters Gallery
Brooke/Gifford Gallery
1984
Bowen Galleries
1983
Watters Gallery
1982
Watters Gallery
Bowen Galleries

Group Exhibitions

2026
From this Place: Works from the Collection, Bank Art Museum Moree (BAMM), Moree, NSW
Salon des Refusés, S.H. Ervin Gallery
Salon des Refusés touring exhibitions to David Roche Gallery, Adelaide, SA and Retford Park, Bowral, NSW
Good as Gold, Rockhampton Museum of Art, Rockhampton, QLD,
Lustre: Contemporary Artists in Greece & Crete, Anzac Memorial, Hyde Park; Mudgee Arts Precinct, Mudgee, NSW; Rocky Hill War Memorial, Goulburn, NSW: Gosford Regional Art Gallery, Gosford, NSW: Hellenic Museum, Melbourne
Holding Ground, S. H. Ervin Gallery
The Inaugural Australian - Chinese Artists Residency Art Prize (ACAR Prize), Sydney
Summer Actually, Bowen Galleries
Varied Edition, Orange Regional Gallery
2025
The Gordon Elliott and Michael Eyes Collection Tour, Maitland Regional Art Gallery
The Mosman Art Prize, Mosman Art Gallery, Sydney
A Painter's Painter, Mosman Art Gallery
From Cows to Crocodiles: Animals in the Collection, Orange Regional Art Gallery
Every Pictures Tells a Story, King Street Gallery on William
En Plein Air, ArtSpace Mackay, Mackay, QLD
Face, PG Gallery 192
In Times of Trouble Among Nations (Euan Macleod and Gregory O'Brien), Bowen Galleries
The Clayton Utz Art Partnership – Art in Retrospect, 3:33 Arts Projects at Clayton Utz, Sydney
2024
Landscape Tells the Way: Illawarra, Wollongong Art Gallery, Wollongong, NSW
Facing Time: 50 Years, North Site Contemporary, Cairns
It's not Black & White, Bowen Galleries
Lineage: A Visual Continuum, Maitland Regional Art Gallery
Clouds 3, Newcastle Art Space, Newcastle
2023
Internal landscapes, Messums Wiltshire, Wiltshire, UK
Land holds memory, Caloundra Regional Art Gallery, Caloundra, QLD
Fire and Ice, The Suter Art Gallery Te Aratoio Whakatu, Nelson, NZ
Making Place: 100 Views of Brisbane, Museum of Brisbane, Brisbane
Painted River Project: Rare Upland Swamps, Western Sydney University Gallery, Sydney
Blue Chip XXV, Niagara Galleries
Peter Kingston / Euan Macleod – Travelling North, Cairns Art

Gallery, Cairns
Cicada Press – 20 Years, Orange Regional Gallery
Like a Bulwark – Euan Macleod & Gregory O'Brien: Meretoto and Beyond – solo and collaborative paintings by Euan Macleod and Gregory O'Brien, The Diversion Gallery, Picton, NZ
2022
WrestleMANIA, Rockhampton Museum of Art
2 degrees – Euan Macleod and Rodney Pople, Western Plains Cultural Centre
Local Knowledge – collaborative paintings by Euan Macleod and Gregory O'Brien, (with new works included), Ashburton Art Gallery, Ashburton, NZ
SEA Harmony in Divergence, Chinese Cultural Centre, Sydney
Resilience and Human Spirit: Stations of the Cross 2022, Northmead Creative and Performing Arts High School, Sydney
Making Place: 100 Views of Brisbane, MoB Museum of Brisbane
Dobell Drawing Prize #22, BAMM Bank Art Museum Moree
The Gold Award 2022, Rockhampton Museum of Art
Blue Mountains Portraits 2022, Blue Mountains Cultural Centre, Katoomba, NSW
Local Knowledge: Collaborative Paintings by Euan Macleod and Gregory O'Brien, He Waka Tuia Art and Museum / Invercargill Public Art Gallery, Invercargill, NZ
2021
The Big Picture Show, King Street Gallery on William
Stirring the Ash, Bathurst Regional Art Gallery
The Dobell Drawing Prize, National Art School
River to the Sea, Grafton Regional Art Gallery, Grafton, NSW
Archibald Prize, Art Gallery of New South Wales (AGNSW), Sydney
Tree of Life – a testament to endurance, S.H. Ervin Gallery
Re-gathering Benalla Art Gallery, Benalla, VIC
Stations of the Cross, Northmead Creative and Performing Arts High School
2020
Revolving Summer Show PG Gallery 192
Local Knowledge – Euan Macleod and Gregory O'Brien, Millennium Art Gallery, Marlborough, NZ
The Watters Gift, UTS Gallery, Sydney
Portraits Project: 15 Self Portraits, Manly Art Gallery and Museum
Double vision: Euan Macleod and Ron McBurnie, Tweed Regional Gallery
Elliott/Eyes Collection, Maitland Regional Art Gallery
Xmas '20, PG Gallery 192
Salon des Refuses, S.H. Ervin Gallery
Local Knowledge – Euan Macleod and Gregory O'Brien, Millennium Art Gallery
2019
Archibald Prize, Art Gallery New South Wales
Stations of the Cross 2019, Northmead CAPAHS
Inside/Outside, King Street Galley on William
River on the Brink: Inside the Murray-Darling Basin, S.H. Ervin Gallery
Water Project, Canterbury Museum, Christchurch
Love, Tweed Regional Gallery
Rock Paper Scissors, Delmar Gallery, Trinity Grammar, Sydney
He Manawa Whenua: He Puna Wai Water\Way - Thirteen contemporary artists explore the rivers and lakes of Aotearoa Aratoi Wairarapa, Museum of Art and History, Masterton, NZ
2018-2020
Salient, Contemporary Artists on the Western Front, New England Regional Art Museum; Bathurst Regional Art Gallery; Anzac Memorial, Hyde Park; Bank Art Museum Moree; Muswellbrook Regional Arts Centre; Tweed Regional Gallery
2018
The Art of Friendship, Gallery Lane Cove + Creative Studios, Lane Cove, Sydney
Jamberoo Mountain Road, Shoalhaven Regional Gallery, Nowra, NSW
Archibald Prize, Art Gallery New South Wales
Sedimente, Werkschauhalle, Spinnerei, Germany
The Water Project, Ashburton Gallery, Ashburton, NZ
Interiors, Orange Regional Gallery
Four Views – Euan Macleod, Steve Lopes, Angela Malone and Brad Hammond, Lolli Redini, Orange
100 years on, King Street Gallery on William
2017
Coast: The Artists' Retreat. Cape Schanck to Point Nepean, Mornington Peninsula Regional Gallery
An Idiosyncratic Selection Curated by Geoffrey Legge, Watters Gallery
Xmas '17, PG Gallery 192
Tamatea: Art and Conservation in Dusky Sound, The Suter Art Gallery, Nelson, NZ
Sydney Contemporary 2017, Watters Gallery, Carriageworks, Sydney
Kakaudu – an artist's perspective, Mitchell Fine Art, Brisbane
Artist Profile – Australasian Painters 2007-2017, Orange Regional Gallery
Water, water everywhere… Collaborations with Gregory O'Brien, The Diversion, Picton
Lock the Gate, Watters Gallery
Fragrant Impressions, Nock Art Foundation, Hong Kong
Yavuz Gallery, Singapore, at Art Basel Hong Kong 2017, Hong Kong
Stations of the Cross 2017, Northmead CAPAHS
The Phantom Art Show, Bunker Cartoon Gallery, Coffs Harbour, NSW and touring nationally
2016
War, Watters Gallery
Tamatea – art and conservation in Dusky Sound, Parliament House, *Wellington;* Southland Museum and Art Gallery, Invercargill and throughout NZ in 2017
Paint My Place, Coffs Harbour Regional Gallery, Coffs Harbour, NSW
International Academic Printmaking, Alliance Exhibition, Taimiao Art Gallery – Imperial Ancestral Temple, Working People's Culture Palace, Tiananmen (Australian selection curated by Michael Kempson. Organised by the Central Academy of Fine Arts, Beijing then touring to Nanjing Jinling Art Museum, Nanjing; Tianjin Art Museum, Tianjin; Shijiazhuang Art Museum, Shijazhuang; Shenzhen Guanlan Original Printmaking Museum, Guanlan, China)
23 Degrees, Woolloongabba Art Gallery, Woolloongabba, QLD
East Coast Encounter (part of Discovery Festival), Cooktown, QLD
Equus – A Celebration of Horses in Art, Olsen Irwin Gallery, Sydney
Australia: Looking Down Under - Imago Mundi Collection, Luciano Benetton World Art Collection, Milan, Italy
The Phantom Art Show, Wollongong Art Gallery and five other galleries
Heads, Watters Gallery
Stations of the Cross, Northmead High School Gallery Space
Elisabeth Cummings/Michael Kempson/Euan Macleod, The Art Vault, Mildura, VIC
The Art of Cicada Press, Grace Cossington Smith Gallery, Abbotsleigh, NSW
Antipodean Inquiry: an exhibition of work by Australian and New Zealand artists, Yavuz Gallery, Singapore
Country & Western – landscape re-imagined, Blue Mountains *Cultural Centre;* Mornington Peninsula Art Gallery
2015
Big and Little, Watters Gallery
Xmas Show, PG Gallery 192
Kilgour Prize 2015 (finalist), Newcastle Art Gallery
Five Artists/Seven Days, Defiance Gallery in conjunction with the *Australian Wildlife Conservancy and Lea and Bill Ferris,* Sydney
A Start with No End, Australian component curated by Michael Kempson for the 1st International Forum of Printmaking Art School Deans, The Central Academy of Fine Arts, Beijing; Nanjing Academy of Fine Arts, Nanjing; Hubei Institute of Fine Arts, Wuhan, China
Euan Macleod + Steve Lopes: The Trip to Italy, Fiumano Fine Art @ Artefact, London, UK
Important Works on Paper, Olsen Irwin
Slow Burn - fire in mythology and culture, Delmar Gallery, Sydney
Figurative Form, Waiheke Community Art Gallery, Waiheke Island, Auckland, NZ
Country & Western: landscape re-imagined 1988-2013, Perc Tucker Regional Gallery, Townsville, QLD
Portraits, KPMG, Sydney
Your Friend the Enemy, Bathurst Regional Art Gallery
Your Friend the Enemy – Anzac Cove through fresh eyes, S.H. Ervin Gallery
Return to Anzac Cove – your friend the enemy, Drill Hall Gallery
A Salute: Aussie soldier from 1915 meets young Turk in 2015, Goulburn Regional Art Gallery
Launch, PG Gallery 192
Private Lives: the artist as collector, S.H Ervin Gallery
Chroma: The Jim Cobb Gift, Orange Regional Gallery
Seat and Bag – Four Australian printmakers cross the Tasman, Bowen Galleries
2014
Natura Morta: recent perceptions of an age old genre, Orange Regional Art Gallery
The Phantom Show, Australian Galleries, Sydney
Five Decades at Watters Gallery, S.H. Ervin Gallery
Reticulation: A Multi-Authored Survey of the USU Art Collection, Verge Gallery, University of Sydney, NSW
Cicada Press UNSW - Printmaking Show, Gallery Ecosse, Exeter, NSW
Euan Macleod and Ron McBurnie - The French Connection, Janet Clayton Gallery (in association with Watters Gallery), Waterloo, Sydney
Gifted: Works from Euan Macleod, Ron and Bronwyn McBurnie, Ann Thomson and June Tupicoff (gifted City of Townsville Art Collection), Pinnacles Gallery, Townsville, QLD
Drawn In: Drawings by Euan Macleod, Ian Smith and Peter Hudson, Woolloongabba Art Gallery
Hearsay – collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker), Tweed Regional Gallery
Seoul-Sydney: Contemporary Korean and Australian Prints, University of NSW Galleries, Sydney
East Coast Encounter, Australian National Maritime Museum, Sydney
Oz to Waiheke, Waiheke Community Art Gallery
The Painter's Journey – Hong Kong/China: Euan Macleod and Peter Godwin, Nock Art Foundation at Pao Gallery, Hong Kong
Blue Chip XVI: the Collectors' Edition, Niagara Galleries
Euan Macleod and Greg O'Brien – Collaborations, Bowen Galleries
Solitaire, Tarrawarra Museum of Art, VIC
Hearsay – collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker), Suter Gallery
2013
The River – A History of Brisbane, Museum of Brisbane
Nocturne, Damien Minton Gallery, Sydney
Unbound, Macquarie University Art Gallery, Sydney
Autoportrait, Gallery Ecosse
Travel Notes, Cairns Regional Gallery
Hearsay – collaborative artists' book with Lloyd Jones (writer) and Ron McBurnie (printmaker), launches at State Library of Queensland, Brisbane; Watters Gallery; Bowen Galleries
Abstracting Landscape, Defiance Gallery, Sydney
Personal Space: Contemporary Australian and Chinese Prints, Guanlan
Original Print Base, East Gallery, Shenzhen, China
2012
Larapinta Trail Artists, Shoalhaven City Arts Centre
Picturing the Great Divide: Visions from Australia's Blue Mountains, Blue Mountains Cultural Centre
Personal Space – Contemporary Chinese and Australian Prints, curated by Michael Kempson, College of Fine Arts, UNSW; Tweed River Art Gallery; Central Academy of Fine Arts Gallery, Beijing, China; Xi'an Art Museum, Xi'an, China; Luxun Academy of Fine Arts Gallery, Shenyang, China
Small Images – Grand Visions 40/40, Wagner Art Gallery, Sydney
Changing Landscapes – Paintings by Steve Lopes and Euan Macleod, Fiumano Fine Art, Londo, UK
Xstrata Percival Portrait Award (finalist), Perc Tucker Regional Gallery
Fowlers Gap, 13 artists paint the desert, Stella Downer Fine Art, Sydney
Not the way home, S.H. Ervin Gallery - touring: Orange Regional Gallery; New England Regional Art Museum and Broken Hill Regional Art Gallery, Broken Hill, NSW
Cicada Press - Selected Images, Flinders Street Gallery, Sydney
Euan Macleod, Glasshouse Regional Gallery, Port Macquarie, NSW
Larapinta Trail Artists, Moree Plains Gallery, Moree
Art of Music 2012, Art Gallery of New South Wales
The Animal Show, King Street Gallery on William
Man & Beast, Rex Irwin Art Dealer, Sydney
Travelling Man, University of Southern Queensland Arts Gallery, Toowoomba, QLD
Realistic Landscapes, Watters Gallery
Euan Macleod & Gregory O'Brien: Collaborations and Conversations, Bowen Galleries
Five Bells – A Visual Ode to Sydney, Damien Minton Gallery, Sydney
Figures in the Landscape, Waiheke Community Art Gallery
11th Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges Australian invitation component, Guangzhou Academy of Fine Art, Guangzhou, China
2011
Australia Day 2011: Celebration, Niagara Galleries
Distant Bridges, NG Art Gallery, Sydney
The International Art on Paper Exhibition 2011, (College of Fine Arts (COFA), University of NSW, Sydney in association with Rajamangala University of Technology Lana & Chang Mai University Art Centre, Thailand
On this Island: meeting and parting, King Street Gallery on William
Together in Harmony for 50 years – Celebrating the Year of Friendship Between Australia and Korea 2011, Korean Foundation Cultural Centre, Seoul
BIG/small, Rex Irwin Art Dealer
Stations of the Cross 2011, St Ives Uniting Church, Sydney
Personal Space: Contemporary Chinese and Australian Prints, Manly Art Gallery and Museum
The Landscape Show, Defiance Gallery
36 Years in the Zone, Brooke/Gifford Gallery
Game On, Hastings City Art Gallery, Hastings, NZ
Drawing: A Fundamental Liberation, Wagner Art Gallery
Up Close and Personal – Works from the Collection of Dr Peter Elliott AM, S.H. Ervin Gallery
Artist Artists, Benalla Art Gallery
Subject Matters – Post Card Exhibition 2011, Artspace Mackay
Messages From the South: Contemporary Australian Prints From COFA, UNSW, International Exhibition Hall, Art Museum of National Taiwan University of Arts, Taiwan
The Sea of Where it Was We Went - Euan Macleod and Gregory O'Brien, Waiheke Community Art Gallery
The Larapinta Exhibition – From Alice Springs to Glen Helen, Defiance Gallery II
Ship Shape – the Boat Show, Defiance Gallery
Passing Through, Lasting Impressions – New works by Ben Trupperbaumer, some in collaboration with Euan Macleod, Cairns Regional Gallery
2010
Water, King Street Gallery on William
On this Island: One Mountain Eleven Answers, NG Art Gallery
Art Month Exhibition, Watters Gallery
Same Place, Many Views – Painting the Australian Landscape, Defiance Gallery
Prints From Cicada Press – Curated by Michael Kempson, Bowen Galleries
On this Island, Meeting and Parting – Eleven Prominent Artists Paint New Zealand, Hazelhurst Regional Gallery and Arts Centre, Gymea, NSW
Stations of the Cross 2010, St Ives Uniting Church
Three Sydney Artists: let loose in the landscape (with Ann Thompson and Idris Murphy), Bega Valley Regional Gallery, Bega, NSW
The Drawing Show, Defiance Gallery

White - Euan Macleod, Neil Frazer, Tim Cheung, The University Gallery, University of Newcastle, Newcastle NSW
En Plein Air (with ten Australian artists), Bowen Galleries
Lino Alvarez: collaborations in clay (ceramics), Bathurst Regional Art Gallery
Due North - interpretations of the Far Northern landscape, Cairns Regional Gallery
Australian Masterpieces 2010, Solander Gallery, Canberra
Muster, Niagara Galleries
Back & Beyond & Here – New Zealand art for the young and curious, Museum of Wellington City and Sea, NZ

2009

Gallipoli Art Prize 2009, Gallipoli Club, Sydney (winner)
Tattersalls Club Landscape Art Prize, Tattersalls Club, Brisbane
Mindscapes and the Australian Outback, Watters Gallery
Force of Nature – Paintings from the Flinders Ranges, University Gallery, University of Newcastle
Ceramics – Contemporary Australian Artists, La Paloma Studio, Hill End, Australian Galleries (at Mary Place Gallery)
Stations of the Cross 2009, St Ives Uniting Church
The Nude – Works from Perc Tucker Regional Gallery and private lenders, Perc Tucker Regional Gallery, Townsville
Same Place, Many Views – Painting the Australian Landscape, Defiance Gallery
Heads, Rex Irwin Art Dealer
The Drawing Show, Defiance Gallery
Ceramicism, Delmar Gallery
Cicada Press, Flinders Street Gallery
Black & White, Gallery @ 28, Sydney
Art Sydney 2009, Printworks – Cicada Press, Royal Hall of Industries, Moore Park, Sydney

2008

The Led Zeppelin World Tour Exhibition, S.H. Ervin Gallery
The Led Zeppelin World Tour Exhibition, Mornington Peninsula Regional Gallery
Same Place, Many Views – Painting the Australian Landscape Defiance Gallery
Silk + Sand/Chinese and Australian Prints, Ivan Dougherty Gallery, COFA, UNSW and Central Academy of Fine Arts Gallery, Beijing, China
Art of Music 2008, Art Gallery of New South Wales, Sydney
Stations of the Cross 2008 St Ives Uniting Church
NSW Parliament Plein Air Painting Prize 2008 (winner), Parliament House, Sydney
Figure in a Landscape, Rex Irwin Art Dealer
The Coloured Digger, Damien Minton Gallery
The Wynne Prize, Art Gallery of New South Wales
Melbourne Art Fair 08, Melbourne

Australian Painting – Shonah Tresscott + Euan Macleod, LIA
Spinnerei, Leipzig, Germany
Wish You Were Here, Tweed River Art Gallery, NSW
On the Heysen Trail – Nine Artists Eight Days in the Landscape, S.H. Ervin Gallery

2007

Same Place Many Views, Defiance Gallery
Stations of the Cross 2007, St Ives Uniting Church
Cuisine and Country – a gastronomic venture in Australian art, Orange Regional Gallery - touring exhibition
Recent Acquisitions in Context – CSU Art Collection, Charles Sturt University, Wagga Wagga, NSW
Works on Paper, Watters Gallery
Auckland Art Fair, Bowen Galleries/Niagara, Marine Events Centre, Auckland
125th Anniversary Group Show Brooke/Gifford Gallery, School of *Fine Art,* University of Canterbury
Dusk to Dawn, The Delmar Gallery
Arthur Guy Memorial Prize, Bendigo Art Gallery, Bendigo, VIC
National Artists' Self Portrait Prize, University of Queensland, Brisbane
Devils in Paradise, Damien Minton Gallery
Euan Macleod and Chris O'Doherty, SoMA Galleries, Adelaide
Double Visions, Orange Regional Gallery
Drive In Holiday - 10 Days on the Island, Hobart, TAS

2006

2005 Revisited, Watters Gallery
The Big Picture, Delmar Gallery
Who Cares?, Boutwell Draper Gallery, Sydney
Postcards From the Desert – Six Artists on the Larapinta Trail, Damien Minton Gallery
Same Place, Many Views – Painting the Australian Landscape, Defiance Gallery
The Wynne Prize, Art Gallery of New South Wales
Art Interchange - The Exchange Exhibition of Korean and Australian Art Colleges, Hongik University, Korea
Five Sydney Printmakers, Adele Boag Gallery, Adelaide
View of Maitland from the riverbank, Maitland Regional Art Gallery
Water Dreaming, University Art Gallery, University of Sydney
The Other Side of Two Mile, Araluen Galleries, Alice Springs
A Man's World, Museum of Brisbane
Blake Prize for Religious Art (Winner), National Art School Gallery
Melbourne Art Fair 06, Melbourne, VIC
Chroma Collection Exhibition, Macquarie University
Radio Holiday, Melbourne International Arts Festival
Art of Music, Art Gallery of New South Wales
Launched; former graduates CPIT School of Art and Design, CoCA Christchurch

Landscape, Bowen Galleries
Fleurieu Peninsula Art Prize, Adelaide, SA
The Kilgour Prize, Newcastle Region Art Gallery

2005

Works on Paper, Watters Gallery
Fireworks, Artspace, Mackay
A Decade of Collecting 1995-2005, Cairns Regional Gallery
Works on Paper, Watters Gallery
Island Art Prize, Stanley Artworks, TAS
Art Paris, Carousel du Louvre, Paris
Radio Holiday, Trial Harbour, TAS
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Salon des Refusés, S.H. Ervin Gallery
Australian Icons Framed, National Trust, Sydney
The Sea, Rex Irwin Gallery
The Defiance Drawing Show, Defiance Gallery
Friends and Neighbours, Hawkesbury Regional Art Gallery, NSW
There's...something in the landscape, Watters Gallery
Not the Big Picture, Greenhill Galleries, Adelaide
30th Anniversary Show, Brooke/Gifford Gallery
Walking the Line, an Exhibition of Drawings by National Art School Academic Staff, Cellblock Theatre, National Art School
Newcastle Region Art Gallery Acquisitions 2003-2004, Newcastle Region Art Gallery
Monsoon Publishing – Working up a Storm, Umbrella Studios Contemporary Arts, Townsville
The Year in Art, S.H. Ervin Gallery
Thai-Australian Contemporary Prints 2005, Changmai University Art Museum, Changmai, Thailand

2004

4.6% - 25 works from the Union Art Collection, Sir Hermann Black Gallery, Sydney
Imaging the Apple, Ballarat Fine Art Gallery (touring to various galleries in VIC, NSW & QLD)
Euan Macleod and Leo Robba – Around Newcastle, Damien Minton Gallery, Newcastle
Same Place, Many Views, Defiance Gallery
Melbourne Art Fair 04
Fire Dreaming, University Gallery, University of Sydney
Redlands Westpac Art Prize, Mosman Art Gallery
Lineage – June Macleod and Euan Macleod, Bowen Galleries
Euan Macleod and Neil Frazer – New Paintings, Brook/Gifford Gallery

2003

The Year in Art, S.H. Ervin Gallery
The Wynne Prize, Art Gallery of New South Wales
Salon Des Refusés, S.H. Ervin Gallery
Bloomsday Door Exhibition, Arthouse Hotel, Sydney

High Court Centenary Art Prize, Great Hall, High Court, Canberra
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery
Big Hart, Hazelhurst Regional Gallery, Gymea, NSW

2002

A Silver Lining and a New Beginning, Ivan Dougherty Gallery, UNSW
Australia, City Land and Sea, Universities and Schools Club, Sydney
New Works from the Studios of Euan Macleod and Gregory O'Brien, Bowen Galleries
Briefcase 50, Boutwell Draper Gallery, Sydney

2001

The Sulman Prize (Winner), Art Gallery of New South Wales
Salon des Refusés, S.H. Ervin Gallery
Ill Met by Moonlight - An Exhibition of Nocturnes, Sir Hermann Black Gallery & Sculpture Terrace, University of Sydney
Contemporary Australian Works, ROAR studios final exhibition, Melbourne
Works on Paper - Euan Macleod, Nick Mitzevich Gallery, Newcastle
Gone Bush, Hazelhurst Regional Gallery & Arts Centre, Gymea, Sydney
Over the Back Fence - Eight Sydney Artists, Bowen Galleries
Leaping Boundaries - A Century of NZ Artists in Australia, Mosman Art Gallery
A Century of Collecting 1901 – 2001, Ivan Dougherty Gallery, UNSW
Soundings, National Art School

2000

The Sulman Prize, Art Gallery of New South Wales
Salon des Refusés, S.H. Ervin Gallery
An Affair to Remember, Artspace, Singapore
Air Earth Water, Euan Macleod and Robert Parr, Watters Gallery
Uncommon Worlds, National Gallery of Australia, Canberra
Melbourne Art Fair 2000, Melbourne, VIC
Paintings, Bowen Galleries
Tattersall's Club Landscape Art Prize (Winner), Tattersall's Club, Brisbane
Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls
25th Anniversary Exhibition, Brooke/Gifford Gallery
The Australian Biennale, Drill Hall Gallery

1999

The Archibald, Sulman & Wynne Prize (Winner: Archibald Prize), Art Gallery of New South Wales
We Are Australian, George Adams Gallery, Victorian Arts Centre, Melbourne
On the Tiles, The Sir Herman Black Gallery, University of Sydney
Salon Grande des Jeunes d'Ajourd Hui, (Arts d'Australie- Stephane Jacob), Espace Eiffel-Branley, Paris, France

1998

Symbiosis, Utopia Art, Sydney
Symbiosis, New England Regional Art Museum
The Wynne Prize, Art Gallery of New South Wales - touring
The Sulman Prize, Art Gallery of New South Wales - touring
The Bryan Niland Collection, Lewers Bequest & Penrith Regional Gallery, Penrith
Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Miniature, Bowen Galleries
Summer Exhibition, Watters Gallery

1997

Salon des Refusés, S.H. Ervin Gallery
Landscape, Milford Galleries, Dunedin, NZ
Dugongs of Hinchinbrook, The Palm House, Royal Botanic Gardens, Sydney
Sixth International Works on Paper Fair, State Library of New South Wales
Summer Exhibition, Watters Gallery

1996

Art At UNSW: selected acquisitions 1991-1995, Ivan Dougherty Gallery, UNSW
About Face, Maitland City Art Gallery, NSW
The Sulman Prize, Art Gallery of New South Wales
The Archibald, Wynne & Sulman Prize - regional tour of selected works, NSW
The Contemporary Collection, Sir Herman Black Gallery
Faces, Watters Gallery
New Paint, New Work, Utopia Art Sydney
The Tattersalls Club Landscape Art Prize, Tattersalls Club
The Kings School Art Prize, Sydney
Packsaddle Exhibition, New England Regional Art Museum
A Special Exhibition of Paintings, Watters Gallery
Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Summer Exhibition, Watters Gallery

1995

Red, Bowen Galleries
Small Works, Watters Gallery
Summer Exhibition, Watters Gallery
Tattersalls Club Landscape Art Prize, Tattersalls Club
Packsaddle Exhibition, New England Regional Art Museum
Works from the Stock Room, Watters Gallery

1994

Art for New Zealand children, Wellington Park Royal Hotel, NZ
Fresh from the Studio, Bowen Gallery
The Baillieu Myer Collection of the 80's, Museum of Modern Art, Heide, VIC

Fourth Australian Contemporary Art Fair, Royal Exhibition Building
Packsaddle Exhibition, New England Regional Art Museum
Taking Stock of the Nineties, Sarjeant Gallery, Whanganui, NZ
Summer Exhibition, Watters Gallery

1993

On the Other Hand, S.H. Ervin Gallery
Prime Television Painting Prize, Newcastle Regional Art Gallery
Figures (with Richard Larter), Watters Gallery
Seoul International Drawing Exhibition '93, Seoul Fine Art Centre, Korea
Lineage, McDougall Art Annex, Christchurch, NZ
Looking at Art, Watters Gallery
Summer Exhibition, Watters Gallery

1992

Moet & Chandon Touring Exhibition, Art Gallery of New South Wales
Third Australian Contemporary Art Fair, Royal Exhibition Building
Breath of Fresh Art, The Bath-house, Rotorua, NZ
The Max Watters Collection, Muswellbrook Town Hall and at the Muswellbrook Regional Art Gallery, NSW
Tattersalls Club Landscape Art Prize, Tattersalls Club
Margaret Stewart Endowment Collection, National Gallery of Victoria, Melbourne
Group Exhibition, Watters Gallery
Summer Exhibition, Watters Gallery

1991

SHE: Portrayals of Woman, Watters Gallery
Critics' Choice, Artis Gallery, Auckland
Green Art - Contemporary Australian Images of the Bush, S.H. Ervin Gallery
Figurative Focus, Tamworth City Art Gallery, NSW
The Figure, Graham Gallery, Kembla Heights, NSW
Gold Coast City Conrad Jupiters Art Prize, Gold Coast Arts Centre, QLD
Packsaddle Exhibition, New England Regional Art Museum
Roger Crawford, Euan Macleod, Suzie Marston, Watters Gallery
Jacaranda Art Society 1991 Exhibition, Grafton Regional Gallery, Grafton, NSW
Dick Bett Gallery, Hobart, TAS
Summer Exhibition, Watters Gallery

1990

Summer Exhibition, Watters Gallery
Works on Paper, Brooke/Gifford Gallery
Second Australian Contemporary Art Fair, Royal Exhibition Building
Stock Show, Watters Gallery
City of Lake Macquarie - Charlestown Square Invitation Art Prize, NSW
40 artists - 40 works, Watters Gallery

1989
Landscape, with Vivienne Binns, Watters Gallery
A Show of Heads, Watters Gallery
Watters 25th Anniversary, Touring Exhibition & touring 8 regional centres until 1991
Summer Exhibition, Watters Gallery
City of Lake Macquarie - Charlestown Square Invitation Art Prize
Paintings from Stock, Watters Gallery
1988
Invitation Art Purchase Exhibition, Newcastle Region Art Gallery
Max Watters' Collection, Muswellbrook Art Gallery
First Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Summer Exhibition No.4, Watters Gallery
50 Fine Artists, Art Craft, '88, Melbourne
A Strange Selection of Sea Pictures, Watters Gallery
1987
Dealers Choice, Noosa Regional Gallery, QLD
University of New South Wales Art Purchase Exhibition (finalist), Unisearch House, Sydney
1986
Oz Drawing Now, Holdsworth Contemporary Galleries, Sydney, NSW
Two Painters, Euan Macleod/Steven Hemmings, City Art Gallery, Wellington
1985
Chartwell Collection, Centre for Contemporary Art, Hamilton
1984
Euan Macleod, Suzie Marston: Drawings and Paintings, Watters Gallery
1983
Some Figurative Paintings, Watters Gallery
Four Painters, Brooke/Gifford Gallery
1982
Duel, Dual, Watters Gallery
Five Contemporary Australian Painters (with Davida Allen, Iris Birt, Vicki Varvaressos, Ken Whisson), University of Tasmania, Hobart; *Five Contemporary Australian Painters,* Queen Victoria Museum and *Art Gallery*, Launceston, TAS
1980
Tar Paint Plastic, Settlement Gallery, Wellington



Euan Macleod Studio Shot, 2026
photo by Teah Linnegar

Collections

Allens Collection, Sydney
AMP Limited Collection
Ara Institute of Canterbury, Christchurch, NZ
Aratoi, Wairarapa Museum of Art & History, Masterton, NZ
Artbank Collection
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
The Arts House Trust, Auckland
Artspace Mackay, Regional Art Gallery, QLD
Art Vault, The Mildura Arts Centre, Mildura, VIC
Ashburton Art Gallery, Ashburton, Canterbury, NZ
Australian Catholic University, Melbourne
Australian Film Commission
Australian Museum, Sydney
Australian War Memorial, Canberra
Australian National Maritime Museum (Sea Museum) Collection, Sydney
Australian National University Drill Hall Gallery
The Australian Club, Sydney
The Australian Club, Melbourne
Baker & McKenzie
Baillieu Myer Collection
Bathurst Regional Art Gallery, NSW
Benalla Art Gallery, Benalla, VIC
Bond University Art Collection, QLD
Burnie Regional Art Gallery, Burnie, TAS
Cairns Art Gallery
Canterbury University, New Zealand
Centre for Contemporary Art, Hamilton, New Zealand
Charles Sturt University Art Collection, Wagga Wagga, NSW
Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland, NZ
Derwent Collection, Hobart, TAS
Eastern Southland Gallery, Gore, NZ
The Elliot Eyes Collection (Gordon Elliot & Michael Eyes), Sydney
The Frank Watters Collection
Gold Coast City Art Gallery, QLD
Germanos Collection, Sydney (3:33 Projects)
Heide Museum and Sculpture Park, Melbourne, VIC
Hight Court of Australia Art Collection, Canberra
Home of the Arts (HOTA) Gallery, Gold Coast, QLD
The John Kaldor Family Collection / Kaldor Public Art Project Collection
Kedumba Collection of Contemporary Drawing, NSW
Lincoln University, Te Whare Wānaka o Aoraki, Lincoln, NZ
The Macquarie Group Collection
The Macquarie University Art Gallery Collection, Sydney
Maitland Regional Gallery
Mallesons Collection, (Formerly Mallesons Stephen Jaques Collection), NSW
The Metropolitan Museum of Art, New York, USA
Museums of History NSW Collection, formerly Historic Houses Trust, NSW
Muswellbrook Regional Arts Centre, NSW
Museum of Brisbane, QLD
The National Gallery of Australia, Canberra
The National Portrait Gallery Australia, Canberra
The National Gallery of Victoria, Melbourne, VIC
Newcastle Regional Art Gallery NSW
New England Regional Art Museum, Armidale, NSW
New South Wales Bar Association
The Nock Art Foundation, Hong Kong
NRMA Art Collection, Sydney
New Zealand Ministry of Foreign Affairs and Trade
Orange Regional Art Gallery, NSW
Parliament House Art Collection, Canberra
Queensland Art Gallery (QAG) & Gallery of Modern Art (GOMA)
Robert McDougall Art Gallery Christchurch, New Zealand
Rockhampton Museum of Art, Rockhampton, QLD
Royal Agricultural Society of Victoria, Australia
Rototāwai (Gallery & Gardens), Wairarapa, NZ
Saatchi & Saatchi, Wellington, NZ
Sarjeant Gallery, Whanganui, NZ
The Suter Art Gallery, Te Aratoi o Whakatū, Nelson, NZ
Tamworth City Art Gallery, NSW
Te Manawa Te Papioea, Palmerston North, NZ
Te Papa Tongarewa, Museum of New Zealand
Te Whare o Rehua Sarjeant Gallery, Whanganui
Tweed River Art Gallery, NSW
University of New South Wales, Fine Arts Department
University of Queensland Art Museum
University of Sydney Union
University Technology Sydney Art Collection (UTS Art Collection)
Victoria University of Wellington, Ngā Puhipuhi o Te Herenga Waka, Wellington, NZ
Wagga Wagga Art Gallery, NSW
Western Mining, WA
Wollongong Art Gallery, NSW
World Congress Centre, Melbourne

Awards & Prizes

2021 Dobell Drawing Prize, National Art School, Sydney
2011 The King's School Art Prize, Parramatta
2009 Gallipoli Art Prize, Gallipoli Club Sydney
Tattersall's Club Landscape Art Prize, Brisbane
2008 NSW Parliament Plein Air Painting Prize, NSW
2006 Blake Prize for Religious Art 2003
2001 The Sir John Sulman Prize, Art Gallery of New South Wales
2000 Tattersall's Club Landscape Art Prize, Brisbane
1999 The Archibald Prize, AGNSW
1987 University of New South Wales Art Purchase Exhibition



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Euan Macleod is represented by
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Euan Macleod Studio Shot, 2026
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